


How to make a NON-COLOR-MANAGED color print (automatic color correction by Epson, usually pleasing)

[1] SET PRINTER PROPERTIES:

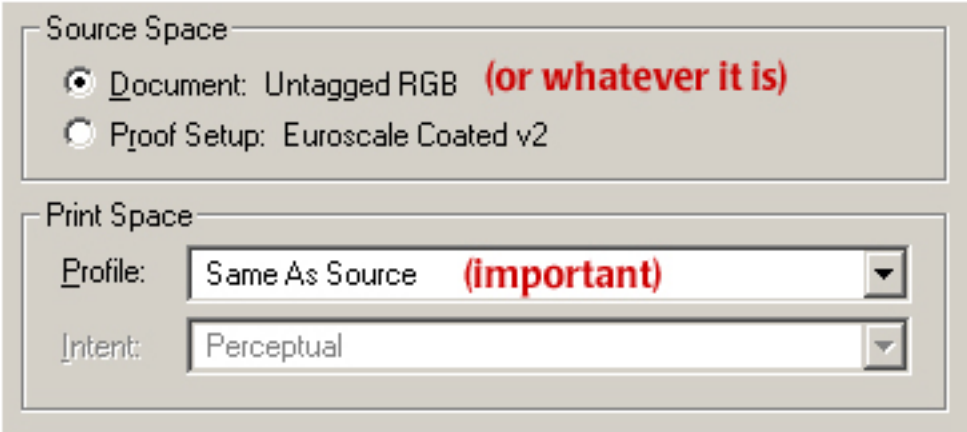


The screenshot shows the 'EPSON Stylus Photo R300 Series Properties' dialog box. It has three tabs: 'Main', 'Page Layout', and 'Maintenance'. The 'Main' tab is selected. The 'Paper & Quality Options' section includes a 'Sheet' dropdown, a 'Borderless' checkbox, a 'Matte Paper - Heavyweight' dropdown, a 'Photo' dropdown, and a 'Quarter Letter' dropdown. The 'Orientation' section has 'Portrait' selected and 'Landscape' unselected. The 'Print Options' section has 'Reverse Order' unselected. The 'Color Management' section has 'Color Controls' unselected, 'PhotoEnhance' selected, and 'ICM' unselected. The 'Tone' dropdown is set to 'Normal' and the 'Effect' dropdown is set to 'None'. Annotations include 'Your paper settings' pointing to the paper and quality options, and 'Tells Epson to do minimum automatic settings' pointing to the 'PhotoEnhance' radio button.

Your paper settings

Tells Epson to do minimum automatic settings

[2] PRINT WITH THESE OPTIONS:



The screenshot shows the 'Source Space' and 'Print Space' settings. The 'Source Space' section has 'Document: Untagged RGB (or whatever it is)' selected and 'Proof Setup: Euroscale Coated v2' unselected. The 'Print Space' section has 'Profile: Same As Source (important)' selected and 'Intent: Perceptual' selected.

Source Space

- Document: Untagged RGB **(or whatever it is)**
- Proof Setup: Euroscale Coated v2

Print Space

Profile: Same As Source **(important)**

Intent: Perceptual